



Bucking Horse Canyon

Pam Wedgwood

♪ Livello 35/100 (Principiante)

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1. Bucking horse canyon

With a strong beat

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a forte (*f*) dynamic and includes fingerings 3, 4, and 3 in the treble, and 1/4 and 2/5 in the bass. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic and includes a fermata over measures 6-7. The third system (measures 9-12) starts with piano (*p*) and ends with forte (*f*), including fingerings 3, 2/5, and 1/5. The fourth system (measures 13-17) includes dynamics *mp*, *f*, and *mp*, with fingerings 1, 2, 4, and 2/5. The fifth system (measures 18-21) starts with piano (*p*) and includes fingerings 3/1, 2, 3, and 5. A large watermark '©' is centered over the middle of the score.