



Have Mercy Baby Billy Ward

♪ Livello 50/100 (Ambizioso)

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HAVE MERCY, BABY!

Arranged by Chris Langdon

By BILLY WARD

Steady bounce tempo

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a common time signature (C) and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics markings include *mf* and *fz*.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are: "Have mer - cy, mer-cy, ba - by, I know I've done you wrong." The piano accompaniment is in a grand staff, with the right hand playing a melodic line and the left hand playing chords and a rhythmic pattern. A large watermark 'O' is visible over the piano part. A chord marking 'C' is present below the piano part.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Have mer-cy, mer-cy, ba-by, I know I've done you wrong." The piano accompaniment continues with the same melodic and harmonic structure. Chord markings 'C7', 'F', and 'C' are visible below the piano part.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Now my heart is full of sor - row, So take me back where I be -". The piano accompaniment continues with the same melodic and harmonic structure. A chord marking 'G7' is visible below the piano part.

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