



Uptown Funk

Bruno Mars, Mark Ronson

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Uptown Funk

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Upbeat Funk

N.C.

Musical notation for the first system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music starts with a measure of whole rests in both staves, followed by a bass line starting on Bb4. A dynamic marking of *mf* is present in the first measure. The system ends with a double bar line.

Musical notation for the second system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The system starts with a measure of whole rests in both staves. The bass line continues from the previous system. Above the treble staff, there are two measures of chords: Dm7 and G7. The system ends with a double bar line.

Musical notation for the third system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The system starts with a measure of whole rests in both staves. The bass line continues from the previous system. Above the treble staff, there are two measures of chords: Dm7 and G7. The system ends with a double bar line.

Musical notation for the fourth system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The system starts with a measure of whole rests in both staves. The bass line continues from the previous system. The treble staff contains the lyrics: "This hit, ___ that ice cold, ___ Mi - chelle Pfief - fer, that white gold. ___". The system ends with a double bar line.

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- interpolates "All Gold Everything" performed by Trinidad James
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