



Time After Time

Frank Sinatra

♪ Livello 48/100 (Ambizioso)

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Frank appeared with Jimmy Durante in the MGM film "It Happened in Brooklyn" and introduced this timeless Cahn-Styne song. He recorded it twice: for Columbia (October 24, 1946) and for Capitol (November 25, 1957).

From The Metro Goldwyn Mayer Picture "It Happened In Brooklyn"

Time After Time

Lyric by
SAMMY CAHN

Music by
JULE STYNE

Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F4). The left hand plays a steady bass line of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). The dynamic is marked *mf*.

Verse

What good are words I say to you? They can't convey to you

Chords: F, G, G9, C, *ten.* Eb dim, Dm7

The first line of the verse features a vocal melody with lyrics. The piano accompaniment is marked *mp*. The key signature has one flat (Bb).

what's in my heart. If you could hear in -

Chords: G7, *ten.* G9, B dim, C, Am, Am7, D7, Fdim

The second line of the verse continues the vocal melody. The piano accompaniment is marked *mf*.

stead The things I've left un - said!

Chords: C, G7, C, Am, Am7, D7, Fdim *ten.*, C, Eb7, Dm7, Db9-5

The third line of the verse concludes the vocal melody. The piano accompaniment is marked *rit.*

Chorus

TIME AF - TER TIME I tell my-self that I'm So luck-y to be

Chords: C, *a tempo* Am, Dm7, G7, C, Em, Dm7, G7, C

The chorus begins with the vocal melody. The piano accompaniment is marked *mp a tempo*.