



I Cross My Fingers

Bing Crosby

♪ Livello 55/100 (Ambizioso)

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I Cross My Fingers

By WALTER KENT
and WALTON FARRAR

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mf, mp, rall., and p.

Voice *ad-lib.*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with guitar chord diagrams above it: Gm7, F, Gm7, and C7-9. The lyrics are: "I've nev-er been su-per-sti-tious, Did-n't be-lieve in luck-y". The piano accompaniment is on two staves with a mezzo-forte (mp) dynamic and the instruction "Colla Voce".

The second system of the vocal and piano accompaniment. The vocal line has guitar chord diagrams: F, C7, F, Bbm9, Bbm7, Eb9, Bbm7, Eb9, Abmaj7, and Ab. The lyrics are: "charms, But oh, What a change, and oh, But it's". The piano accompaniment continues with the same dynamics and "Colla Voce" instruction.

The third system of the vocal and piano accompaniment. The vocal line has guitar chord diagrams: G7-9, Db9, Gm7, and C+7-9. The lyrics are: "strange! Since you came in-to my arms. Now". The piano accompaniment includes dynamics such as accel., mf, and rall.

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