



## *Ten in the Bed*

Anonymous

♪ Livello 30/100 (Principiante)

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# 14. Ten in the Bed

Traditional  
Arr. Barrie Carson Turner

Moderately

Am<sup>7</sup> D G Am/C B<sup>7</sup> Em C<sup>#</sup>° D<sup>7</sup> G Em

5 Am<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup> G/B G Am<sup>7</sup> G/B G

1. There were TEN in the bed And the lit-tle one said 'Roll o - ver! Roll

9 G G Am<sup>7</sup> G/B 1 - 8 Eb<sup>7</sup> G

o - ver! So they all rolled o - ver and one fell out. 2. There were

Detailed description: This is a guitar and piano accompaniment score for the song 'Ten in the Bed'. The score is in 4/4 time and G major. It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). Above the treble clef staff are guitar chord diagrams for Am7, D, G, Am/C, B7, Em, C#°, D7, G, and Em. The second system (measures 5-8) includes a vocal line with lyrics: '1. There were TEN in the bed And the lit-tle one said 'Roll o - ver! Roll'. Above the treble clef staff are guitar chord diagrams for Am7, D7, G, Am7, G/B, G, Am7, G/B, and G. The third system (measures 9-12) continues the piano accompaniment with lyrics: 'o - ver! So they all rolled o - ver and one fell out. 2. There were'. Above the treble clef staff are guitar chord diagrams for G, G, Am7, G/B, a first ending bracket labeled '1 - 8' containing Eb7, and G. A large watermark '©' is visible in the center of the page.