



Music Of The Calumet

Harvey Worthington Loomis

♪ Livello 60/100 (Avanzato)

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Music of the Calumet

Harvey W. Loomis
(1865–1930)

Original American Indian melody

Original American Indian melody in 5/4 time signature. The melody is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of three lines of music. The first line contains 10 measures. The second line contains 10 measures, ending with a double bar line and a repeat sign. The third line contains 10 measures, including a 6/8 time signature change in the first measure.

Andante con moto (♩ = 84)

Piano accompaniment for the piece, consisting of three systems of music. Each system has a treble and bass clef staff. The first system starts with a treble clef staff containing a melody with dynamics *mp*, *dolce*, and *rubando*. The bass clef staff has a steady eighth-note accompaniment with dynamics *p legato* and *pp*. The second system starts with a treble clef staff containing a melody with dynamics *espress.* and *mp*. The bass clef staff continues the accompaniment. The third system starts with a treble clef staff containing a melody with dynamics *mp*. The bass clef staff continues the accompaniment. The piece concludes with a final measure in the bass clef staff marked with a piano (P) dynamic.