



## *Too Much Is Never Enough*

Florence + the Machine

♪ Livello 55/100 (Ambizioso)

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# Too Much Is Never Enough

Words and Music by Florence Welch, Emile Haynie and Jeffrey Bhasker

♩ = 65



pp

with Pedal

The first system of music features a piano (pp) dynamic. The right hand plays a melodic line with chords, while the left hand provides a bass line. A 'with Pedal' instruction is present below the bass staff.



5

(Mmm, \_\_\_\_\_ mmm, \_\_\_\_\_ mmm.) \_\_\_\_\_

The second system includes a vocal line with the lyrics '(Mmm, \_\_\_\_\_ mmm, \_\_\_\_\_ mmm.) \_\_\_\_\_'. The piano accompaniment continues with chords and a bass line.



9

1. And the crown it weighs heav - y 'til \_\_\_\_\_ it's \_\_\_\_\_ bang-ing on my \_\_\_\_\_

p

The third system contains the first line of lyrics: '1. And the crown it weighs heav - y 'til \_\_\_\_\_ it's \_\_\_\_\_ bang-ing on my \_\_\_\_\_'. The piano accompaniment is marked with a piano (p) dynamic.



12

eye - lids, re-treat-ing in co - vers and clo-sing the cur-tains, one thing's for cer-tain \_\_\_\_\_ oh, a year like \_\_\_\_\_

The fourth system contains the second line of lyrics: 'eye - lids, re-treat-ing in co - vers and clo-sing the cur-tains, one thing's for cer-tain \_\_\_\_\_ oh, a year like \_\_\_\_\_'. The piano accompaniment includes triplets in the right hand.