



The Fairy Cat Melanie Spanswick

♪ Livello 25/100 (Principiante)

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16. The Fairy Cat

Die Feenkatze

Melanie Spanswick

Con moto (♩ = 96)

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 96 beats per minute. The score is divided into four systems of three measures each. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 3, 5 in the right hand and 5, 3, 1 in the left hand. The second system includes a mezzo-piano (*mp*) dynamic and fingerings 2, 5 in the right hand and 4, 3, 1 in the left hand. The third system includes a mezzo-forte (*mf*) dynamic and fingerings 1, 3 in the right hand and 5, 2 in the left hand. The fourth system includes fingerings 1, 3, 4 in the right hand and 5, 2 in the left hand. A large watermark 'O' is centered over the middle of the score.

The ominous harmonic shift might indicate the cat's shifty character.
Die bedrohlich klingende harmonische Verschiebung könnte auf den zwielfichtigen Charakter der Katze hinweisen.