



Satisfied

Lin-Manuel Miranda

♪ Livello 59/100 (Avanzato)

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Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Allegretto (♩ = 124)

N.C.
mf *simile*

Two staves of piano introduction in B-flat major, 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. The piece is marked 'Allegretto' with a tempo of 124 beats per minute. Dynamics include 'mf' and 'simile'. The introduction ends with a repeat sign and a fermata.

5 **ANGELICA:**
A toast to the

Musical score for Angelica's first line, starting at measure 5. It features a vocal line and piano accompaniment. The piano part continues the eighth-note melody from the introduction. The vocal line begins with a rest followed by the lyrics 'A toast to the'.

9 Cm7 Eb(add2)/Bb
groom! To the bride!
ENSEMBLE:
To the groom! To the groom! To the groom! To the bride! To the

Musical score for the ensemble and Angelica's second line, starting at measure 9. The ensemble part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation. The piano accompaniment continues with the eighth-note melody. The vocal line includes the lyrics 'groom! To the bride!' and 'To the groom! To the groom! To the groom! To the bride! To the'.

12 Fm11
From your sis - ter, who is
An - gel - i - ca! An - gel - i - ca!
bride! To the bride! An - gel - i - ca!

Musical score for the ensemble and Angelica's third line, starting at measure 12. The ensemble part features a rhythmic pattern of eighth notes with 'x' marks. The piano accompaniment continues with the eighth-note melody. The vocal line includes the lyrics 'From your sis - ter, who is An - gel - i - ca! An - gel - i - ca! bride! To the bride! An - gel - i - ca!'.