



## Concerto in D Minor, BWV 987: 1. Grave

Johann Sebastian Bach

🎵 Livello 70/100 (Avanzato)

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# Concerto d-Moll

BWV 987

nach dem Concerto d-Moll op. 1 Nr. 4  
für Violine, Streicher und Basso continuo  
von Johann Ernst Prinz von Sachsen-Weimar

## 1. Grave

Measures 1-5 of the first movement. The score is in G minor, 2/4 time, and common time. It features a slow, somber mood with a mix of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Measures 6-10 of the first movement. The tempo changes to *presto*. The right hand plays a rapid sixteenth-note pattern, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 11-16 of the first movement. The *presto* tempo continues. The right hand maintains the sixteenth-note figure, and the left hand has a more active bass line with eighth notes.

Measures 17-21 of the first movement. The *presto* tempo continues. The right hand has a more complex sixteenth-note pattern, and the left hand has a steady eighth-note accompaniment.

Measures 22-25 of the first movement. The tempo changes to *grave*. The right hand features a series of sixteenth-note runs, and the left hand has a steady eighth-note accompaniment.

Measures 26-30 of the first movement. The *grave* tempo continues. The right hand has a series of sixteenth-note runs, and the left hand has a steady eighth-note accompaniment.