



And The Beat Goes On The Whispers

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AND THE BEAT GOES ON

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Moderately

The first system of music is in G major, 4/4 time, and marked 'Moderately'. It consists of two staves: a treble staff and a bass staff. The treble staff contains chords and rests, while the bass staff contains a rhythmic accompaniment. Above the treble staff, the following chords are indicated: Bm7, F#m7, Gmaj7, Bm7, F#m7, and Gmaj7. A dynamic marking of 'f' is present at the beginning of the bass staff.

The second system of music continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Chords are indicated above the treble staff: Bm7, F#m7, Gmaj7, Bm7, F#m7, and Gmaj7. A first ending bracket labeled '1' encompasses the final two measures of the system.

The third system of music includes the first line of lyrics. The treble staff shows the melody with lyrics: 'And the beat— goes on' and 'Just like— my love, ev-er -'. The bass staff provides accompaniment. Chords indicated above the treble staff are Gmaj7, Bm7, F#m7, Gmaj7, Bm7, and F#m7. A second ending bracket labeled '2' is shown above the first two measures.

The fourth system of music includes the second line of lyrics. The treble staff shows the melody with lyrics: '- last - ing —' and 'Still mov— ing strong'. The bass staff provides accompaniment. Chords indicated above the treble staff are Gmaj7, Bm7, F#m7, Gmaj7, Bm7, and F#m7.

The fifth system of music includes the final line of lyrics. The treble staff shows the melody with lyrics: 'on and on.— Do you ev-er won-der—' and 'That to win somebo-dy's got to lose.—'. The bass staff provides accompaniment. Chords indicated above the treble staff are Gmaj7, Bm7, F#m7/E, Em7 Bm7, and F#m7/E.

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