



## Geronimo Sheppard

♪ Livello 50/100 (Ambizioso)

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# Geronimo

Words and Music by George Sheppard,  
Amy Sheppard and Jay Bovino

♩ = 136

N.C.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The bass line consists of a steady eighth-note accompaniment. The treble line has a whole rest for the first two measures, followed by a melodic line starting in the third measure. Chord diagrams for G5 and Gmaj7 are shown above the treble staff. A *mp* dynamic marking is present in the third measure. A *Ped.* marking is at the bottom left.

Second system of the musical score. It continues the grand staff from the first system. The treble staff has a whole rest for the first three measures, then a melodic line. Chord diagrams for G5, Gmaj7, and G5 are shown above the treble staff. The lyrics "1. Can you feel\_" are written below the treble staff. The piano accompaniment continues with eighth notes.

Third system of the musical score. It continues the grand staff. The treble staff has a whole rest for the first measure, then a melodic line. Chord diagrams for G5, Gmaj7, G5, Gmaj7, G5, and Gmaj7 are shown above the treble staff. The lyrics "it? Now it's com - ing back. We can steal it if we bridge" are written below the treble staff. The piano accompaniment continues with eighth notes.

— Ped. cont. sim.

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