



No Other Way

Paolo Nutini

♪ Livello 45/100 (Ambizioso)

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No Other Way

Words and Music by Paolo Nutini and Dave Nelson

♩ = 56



1. Dar-ling, my frus -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 12/8. The piano part starts with a forte (*f*) dynamic. The vocal line begins with a whole note rest, followed by the lyrics "1. Dar-ling, my frus -".



5

(1.) -tra - tion, — it gets me, it gets me where it hurts me most, like five —
(2.) -pa - ra - tion, it real - ly gets — you think - ing, and all those

The second system of music continues the vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal line begins with a quarter note rest, followed by the lyrics "(1.) -tra - tion, — it gets me, it gets me where it hurts me most, like five —" and "(2.) -pa - ra - tion, it real - ly gets — you think - ing, and all those".



7

— rap - id to the gut, it's not so — ea - sy to see. — And I've been gone
used - up cli - chés_ will be worn off in the wind. And I, I wonder if you're

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a quarter note rest, followed by the lyrics "— rap - id to the gut, it's not so — ea - sy to see. — And I've been gone" and "used - up cli - chés_ will be worn off in the wind. And I, I wonder if you're".