



## *I'm The Greatest Star*

Barbra Streisand

♪ Livello 55/100 (Ambizioso)

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# I'm The Greatest Star

Words by  
BOB MERRILL

Music by  
JULE STYNE

Moderato

Piano *mf*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat), and the tempo is marked Moderato. The dynamic is mezzo-forte (mf).

## Refrain-Not fast, Rhythmic

*mp* R.H.

*E<sub>b</sub>* *E<sub>b</sub>+*

I'm the great - est star. I am by

The first line of the refrain is in 4/4 time. The vocal line starts with a half note 'I'm', followed by quarter notes 'the great - est star.' and a half note 'I am by'. The piano accompaniment in the right hand (R.H.) is marked mezzo-piano (mp) and features a rhythmic pattern of quarter notes. The key signature changes from E-flat major to E-flat minor (Eb+) for the second measure.

*A<sub>b</sub>* *F7(b5)* *B<sub>b</sub>7*

far, But no one knows it.

The second line of the refrain continues the vocal line with a half note 'far,' followed by quarter notes 'But no one knows it.' The piano accompaniment continues with a rhythmic pattern of quarter notes. The key signature changes to A-flat major (Ab) for the first measure, then to F7(b5) for the second measure, and finally to B-flat dominant seventh (Bb7) for the third measure.

*E<sub>b</sub>* *E<sub>b</sub>+*

That's why I was born, I'll blow my

The third line of the refrain continues the vocal line with a half note 'That's', quarter notes 'why I was born,', and a half note 'I'll blow my'. The piano accompaniment continues with a rhythmic pattern of quarter notes. The key signature changes from E-flat major to E-flat minor (Eb+) for the second measure.

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