



Rock Preludes: No. 4 Sierra

Christopher Norton

♪ Livello 52/100 (Ambizioso)

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Rock Preludes 1 | Prelude 4

CHRISTOPHER NORTON

Calmly $\text{♩} = \text{c. } 126$

Musical score for "Sierra" by Christopher Norton, Rock Preludes 1, Prelude 4. The score is in 4/4 time and consists of five systems of piano and bass staves. The piece begins with a piano (*p*) dynamic and a "Ped" (pedal) instruction. The first system (measures 1-4) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and includes a "poco" marking. The third system (measures 9-12) begins with a forte (*f*) dynamic and includes a "loco" marking. The fourth system (measures 13-16) starts with a mezzo-piano (*mp*) dynamic and includes a "mf" dynamic. The fifth system (measures 17-20) begins with a mezzo-piano (*mp*) dynamic and includes a "cresc" (crescendo) marking. The score includes various musical notations such as slurs, accents, and fingerings.