



Songs of the Sea, Op. 91: The Old Superb

Charles Villiers Stanford

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The Old Superb

from *Songs of the Sea* Op.91

Poems by Sir Henry Newbolt

Charles Villiers Stanford
(1852-1924)

Allegro vivace

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes fingerings 4, 3, 2 and 3, 2. The second system (measures 5-8) features a *dim.* (diminuendo) dynamic and fingerings 4, 3, 3, 3. The third system (measures 9-13) includes a first fingering (1) and a first fingering (1) in the bass. The fourth system (measures 14-17) includes fingerings 1, 2, 2, and a fourth fingering (4) in the bass. The fifth system (measures 18-21) includes a *cresc.* (crescendo) dynamic and fingerings 4, 2, 3, 2, 2, 3. The final system (measures 22-25) includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and fingerings 1 and 4.