



Concerto in C Major, BWV 976: 1. Allegro

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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Concerto C-Dur

BWV 976

nach dem Concerto E-Dur op. 3 Nr. 12 (RV 265)

für Violine, Streicher und Basso continuo

von Antonio Vivaldi

1. Allegro

Measures 1-3 of the first system. The music is in C major, 3/4 time. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p) and forte (f).

Measures 4-7 of the first system. The right hand continues with eighth and sixteenth notes, and the left hand maintains the accompaniment. Dynamics include piano (p) and forte (f).

Measures 8-10 of the first system. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Dynamics include piano (p) and forte (f).

Measures 11-13 of the first system. The right hand features a melodic line with slurs and accents, and the left hand continues with eighth notes. Dynamics include piano (p) and forte (f).

Measures 14-16 of the first system. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Dynamics include piano (p) and forte (f).