



## *From This Moment On* Cole Porter

♪ Livello 61/100 (Avanzato)

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# FROM THIS MOMENT ON

from *Kiss Me, Kate*

Words and Music by Cole Porter

Moderately slow

*mf*

rit.

The piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole chord of F major (F-A-C) and then moves to a series of eighth notes: F, A, C, B-flat, A, G, F. The left hand starts with a bass clef and a common time signature, playing a simple bass line of eighth notes: F, B-flat, A, G, F, E, D, C.

[a tempo]

5

F *mp* Gm C F

Now that we are close, no more nights mor - ose,

*mp cantabile*

This system contains the first line of the song, starting at measure 5. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Now that we are close, no more nights mor - ose,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part is marked *mp cantabile*. A large, semi-transparent watermark of the letter 'O' is centered over the music.

9

C Dm Am G F G C C7

Now that we are one, the be - guine has just be - gun.

This system contains the second line of the song, starting at measure 9. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Now that we are one, the be - guine has just be - gun." The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The piano part continues with a melodic line in the right hand and a bass line in the left hand.