



## *When You're Smiling*

Louis Armstrong

♪ Livello 50/100 (Ambizioso)

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# WHEN YOU'RE SMILING

Words and Music by MARK FISHER,  
JOE GOODWIN and LARRY SHAY

Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

## VERSE

I heard a tramp say, Up - on the high - way,  
I used to wor - ry, I used to hur - ry,

Bb F7 Cm7 F7 Bb F7 Cm7 F7

The first line of the verse features guitar chord diagrams above the vocal line. The chords are Bb, F7, Cm7, F7, Bb, F7, Cm7, and F7.

As he was tramp - ing a - long; .....  
Each time it start - ed to rain; .....

Bb Bb° F7 Bb A7 Em7 A7

The second line of the verse features guitar chord diagrams above the vocal line. The chords are Bb, Bb°, F7, Bb, A7, Em7, and A7.

"Life is worth while, Each time you smile," Then he  
Now I see light, Learned wrong from right, And you'll

Dm F+ F8 G9 G7b5 G9

The third line of the verse features guitar chord diagrams above the vocal line. The chords are Dm, F+, F8, G9, G7b5, and G9.