



It's The Ring Your Mother Wore

Norman Allen

♪ Livello 45/100 (Ambizioso)

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IT'S THE RING YOUR MOTHER WORE.

Written and Composed by

NORMAN ALLEN.

Tempo di Valse.

The piano introduction consists of two staves of music in G major and 3/4 time. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a half note A-B, and continues with various chords and melodic lines.

Key G

The vocal line for the first two lines of lyrics is written on a single staff in G major. The lyrics are: "1 An old man was bidding his daughter good-bye, His roof she was leaving that day; 'You're 2 He said 'You must both pull together through life, And greet all your cares with a smile, Re-

The piano accompaniment for the first two lines of lyrics consists of two staves of music. It continues the waltz-like melody from the introduction, with the right hand playing chords and the left hand playing a steady bass line. The music is marked with a piano (p) dynamic.

The vocal line for the next two lines of lyrics is written on a single staff in G major. The lyrics are: "going to be married," he said with a sigh; "From the old home you're going away, I -member your mother, and be a good wife, She was loving and true all the while, And

The piano accompaniment for the next two lines of lyrics consists of two staves of music. It continues the waltz-like melody, with the right hand playing chords and the left hand playing a steady bass line.

ritard.

The vocal line for the final two lines of lyrics is written on a single staff in G major. The lyrics are: "can't give you riches it's true But here is a gift I have treasured for you" "darling wherever you go This keepsake will bring you good fortune I know."

The piano accompaniment for the final two lines of lyrics consists of two staves of music. It concludes the waltz-like melody with a final chord. The music is marked with a *ritard.* (ritardando) dynamic.