



Summer Days Suite: At The Dance

Eric Coates

♪ Livello 70/100 (Avanzato)

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AT THE DANCE (SUMMER DAYS)

INTRO.
Andante.

By ERIC COATES

The Intro section consists of two systems of piano music. The first system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of chords with a melodic line, while the left hand provides a bass line. Dynamics include *f* and *p*. The second system continues the piece, ending with a *rit. e dim.* marking. A large watermark '©' is visible in the background.

The Valse section is marked 'Valse (Allegro.) 6/8. 80.' and is in 6/8 time. It consists of two systems of piano music. The right hand plays a melody with chords, and the left hand plays a rhythmic accompaniment. Dynamics include *mp* and *R.H.*. A large watermark '©' is visible in the background.

The final system of the score continues the piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The right hand plays a melodic line with chords, and the left hand plays a rhythmic accompaniment. A large watermark '©' is visible in the background.