



Funny Girl

Barbra Streisand

♪ Livello 50/100 (Ambizioso)

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"Funny Girl!"

Funny Girl

Words by
BOB MERRILL

Music by
JULE STYNE

Moderato

Piano *mp* *rall.*

The piano introduction is in 4/4 time, starting with a *mp* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked *Moderato* and the piece concludes with a *rall.* (ritardando) marking.

Refrain - Rhythmically, with feeling (not fast)

Eb D Eb Fm Cm7

Fun - ny, Did ya hear that? Fun - ny!

The first system of the refrain consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The key signature has two flats (Bb and Eb). The chords Eb, D, Eb, Fm, and Cm7 are indicated above the vocal line. The piano accompaniment includes a *mf* dynamic marking.

Fm7 F#dim Eb Gm7 Ebdim Eb

Yes, the guy said: "Hon - ey, you're a fun - ny

The second system of the refrain continues the vocal and piano parts. The chords Fm7, F#dim, Eb, Gm7, Ebdim, and Eb are indicated above the vocal line. The piano accompaniment continues with various chordal textures.

F9 Bdim F9 Bb9 Bb7 Fm7 Bb7

girl!" That's me, — I just keep them in stitch - es,

The third system of the refrain concludes the vocal and piano parts. The chords F9, Bdim, F9, Bb9, Bb7, Fm7, and Bb7 are indicated above the vocal line. The piano accompaniment provides harmonic support throughout.

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