



## *It's Quiet Uptown*

Lin-Manuel Miranda

♪ Livello 50/100 (Ambizioso)

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# IT'S QUIET UPTOWN

Words and Music by LIN-MANUEL MIRANDA  
 Arranged by Alex Lacamoire and Lin-Manuel Miranda

Adagio (♩ = 65)

N.C.

Piano introduction in 4/4 time, starting with a whole rest in the bass clef and a series of eighth notes in the treble clef. The tempo is Adagio (♩ = 65). The key signature has one flat (B-flat).

3 **ANGELICA:** F F/A

There are mo-ments that the words don't reach. There is suf-fer-ing too ter-ri-ble to

*ped* *simile*

Vocal line for Angelica starting at measure 3. The melody is in the treble clef. The piano accompaniment continues in the background.

5 F/Bb F5/D F5/C

name... You hold your child as tight as you can and push a-way the un-i-mag-

Vocal line for Angelica starting at measure 5. The melody is in the treble clef. The piano accompaniment continues in the background.

7 F C(add4)/E

- i-na-ble... The mo-ments when you're in so deep, it feels eas-i-er to just swim

Vocal line for Angelica starting at measure 7. The melody is in the treble clef. The piano accompaniment continues in the background.