



## *Lost Without You*

Beverley Craven

♪ Livello 54/100 (Ambizioso)

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# Lost Without You

Words & Music by  
Beverly Craven

(♩ = 56)

Cm Cm7 Fm Cm Cm7

The first system of music features a piano accompaniment in 12/8 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Above the staff, five guitar chord diagrams are provided: Cm (x33333), Cm7 (x33333), Fm (333333), Cm (x33333), and Cm7 (x33333). The Cm and Cm7 diagrams include a '3fr' label, indicating a three-finger fretting technique.

Fm G7 Cm Cm7 Fm

(1.) All the years of liv-ing a-lone, think-ing of my-self, we're  
(2. see block lyrics)

The second system of music includes a vocal melody line with lyrics. The lyrics are: "(1.) All the years of liv-ing a-lone, think-ing of my-self, we're (2. see block lyrics)". Above the staff, five guitar chord diagrams are provided: Fm (333333), G7 (x33333), Cm (x33333), Cm7 (x33333), and Fm (333333). The Cm and Cm7 diagrams include a '3fr' label. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Cm Cm7 Fm

filled with days\_\_\_ of emp - ti - ness and room for no one else. I

The third system of music continues the vocal melody and piano accompaniment. The lyrics are: "filled with days\_\_\_ of emp - ti - ness and room for no one else. I". Above the staff, three guitar chord diagrams are provided: Cm (x33333), Cm7 (x33333), and Fm (333333). The Cm and Cm7 diagrams include a '3fr' label.