



My True Heart

Marc Blitzstein

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My True Heart

Music & Lyrics by MARC BLITZSTEIN

Moderato

p

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line starts with a half note G, followed by quarter notes F#, E, D, C, B, A, G.

REFRAIN (With Expression)

G C A7 e D7

Do I dare to un - cov - er — my true heart?

mp

molto cantabile

The first line of the refrain is in G major, 4/4 time. The vocal line starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *molto cantabile* and features a series of chords: G, C, A7, e, D7.

G G7 C Cm

I'll nev - er be ev - er — the

The second line of the refrain is in G major, 4/4 time. The vocal line starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *molto cantabile* and features a series of chords: G, G7, C, Cm.

G D7 G Dm7 Em

same. — And do I dare to re - veal The

The third line of the refrain is in G major, 4/4 time. The vocal line starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *molto cantabile* and features a series of chords: G, D7, G, Dm7, Em.

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