



## *Tizi N'Tacheddirt*

Pablo Nouvelle

♪ Livello 59/100 (Avanzato)

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# Tizi N'Tacheddirt

Composed by Pablo Nouvelle

♩ = 104

Em<sup>7</sup>

G<sup>maj7</sup>

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 104. The first system shows measures 1 and 2 with a piano (*p*) dynamic. The second system shows measures 3 and 4. The bass line features sustained chords in the left hand and moving lines in the right hand. A pedal point is indicated at the bottom.

Ped.

5 Bm

Musical notation for measures 5-8. The key signature remains two sharps. Measure 5 starts with a Bm chord. The music continues with various melodic and harmonic developments. A large watermark 'O' is visible in the center of the page.

∧ Ped. *sim.*

9 Em<sup>7</sup>

G<sup>maj7</sup>

Musical notation for measures 9-12. Measure 9 starts with an Em<sup>7</sup> chord. Measure 10 features a mezzo-forte (*mf*) dynamic. Measure 11 features a piano (*p*) dynamic. The music concludes with a final chord in measure 12.

13 Bm

Musical notation for measures 13-16. Measure 13 starts with a Bm chord. The music concludes with a fortissimo (*sfz*) dynamic in measure 16.