



## *Honky Tonk Women*

The Rolling Stones

♪ Livello 41/100 (Ambizioso)

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# HONKY TONK WOMEN

Words and Music by  
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Rock ♩ = 115

G5

mf

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure is marked with a G5 chord and a mezzo-forte (mf) dynamic.

Verse:

G5

1. I met a gin-soaked, bar-room queen in Mem-  
laid a di-vor-cée in New-York Cit-

The first line of the verse is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. A large watermark 'O' is visible over the music.

N.C.

Csus

C

G

- phis.  
- y. She tried to take me up -  
I had to put up some

The second line of the verse is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. A large watermark 'O' is visible over the music.