



Ave Maria, D. 839

Franz Schubert

♪ Livello 53/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Ave Maria

Franz Schubert
OKTAV - www.oktav.com

Sehr Langsam $\text{♩} = 60$

The piano introduction consists of two staves. The right hand features a complex texture of sixteenth-note chords, many of which are beamed together in groups of six. The left hand plays a simple, steady eighth-note bass line. The tempo is marked 'Sehr Langsam' with a quarter note equal to 60 beats per minute.

3

1.A - - ve Ma - ri - - a! gra - ti - a ple -
2.A - - ve Ma - ri - - a! Ma - ter De -

The first system of the vocal part begins with a treble clef and a key signature of two flats. The vocal line starts with a half note 'A' on a whole note, followed by a melodic phrase. The piano accompaniment continues with the same sixteenth-note chordal texture as the introduction.

5

na, Ma - ri - a gra - ti - a ple - na, Ma - ri a gra - ti - a ple
- i, O - ra pro - no - bis pec - ca - to - ri bus, O - ra, o - ra pro no -

The second system continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the right hand, with some chords marked with a sharp sign. The vocal line features a triplet of eighth notes at the end of the system.

7

na, A - ve, A - ve! Do mi - nus, Do - mi - nus te cum, Be ne
- bis, O - ra, ra pro no - bis pec ca - to - ri - bus, nunc

The third system concludes the vocal phrase and piano accompaniment. The piano part features a triplet of eighth notes and a sixteenth-note chordal texture. The vocal line ends with a half note 'na' and a quarter note 'bis'.