



The Big Top Suite: No. 2 Clowning Billy Mayerl

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Clowning

No. 2 from "THE BIG TOP"

BILLY MAYERL

Lightly and Brightly and Humorously

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations: accents (^), slurs, triplets (3), and dynamic markings (mf, f, p, >mf). The first system starts with a piano (p) dynamic in the bass staff and a mezzo-forte (mf) dynamic in the treble staff. The second system continues with mf in the treble and p in the bass. The third system features >mf in the treble and f in the bass. The fourth and fifth systems also feature >mf in the treble and p in the bass. The piece concludes with a final cadence in the bass staff.