



## *Sonatina in C Major, Op.55 No.3*

Friedrich Kuhlau

♪ Livello 57/100 (Avanzato)

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5

'The bright, lively character of this sonatina makes it an appealing introduction to Classical style. It does not begin loudly, however; the dolce marking suggests a gentler, more persuasive tone. Contrasts between *f* and *p* abound, but phrasing will need a natural rise and fall to add shape. Almost all quavers should be played staccato; just a few (such as in bars 9 and 11) sound better legato, as does the second beat, quaver-two semiquavers figure (bar 13 and similar). Wrist staccato is needed for the quavers in sixths and fifths, with care to balance melody and accompaniment.' Margaret Murray McLeod, Edinburgh

Friedrich Kuhlau

**Allegro con spirito** ♩ = c.126

The musical score is presented in five systems, each with a treble and bass clef. The first system (bars 1-3) begins with a *dolce* marking. The second system (bars 4-6) continues with *dolce*. The third system (bars 7-9) features a *f* marking. The fourth system (bars 10-12) features *p* markings. The fifth system (bars 13-15) continues with *p* markings. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like *dolce*, *mf*, *f*, and *p*. A large watermark '©' is visible in the center of the page.