



Blue Hawaii

Leo Robin, Ralph Rainger

♪ Livello 55/100 (Avanzato)

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BLUE HAWAII

Words and Music by
LEO ROBIN and
RALPH RAINGER

Slowly

mf dim. poco a poco *rall.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a mezzo-forte dynamic, gradually softens, and concludes with a piano dynamic.

Voice (*ad lib.*)

Per-fume in the air and rare flow-ers ev-'ry-where, and white shad-ows we could

mp
Colla Voce

The first system of the vocal line includes the lyrics "Per-fume in the air and rare flow-ers ev-'ry-where, and white shad-ows we could". The piano accompaniment is marked *mp* and *Colla Voce*. Chord diagrams for Bb, G7, and Cm are shown above the staff.

share at Wal - ki - ki. A sky full of stars and

mf *mp*

The second system of the vocal line includes the lyrics "share at Wal - ki - ki. A sky full of stars and". The piano accompaniment is marked *mf* and *mp*. Chord diagrams for F7, F7-9, Ebm6, Bb, Ebm, Bb, and D7 are shown above the staff.

soft far a-way gul-tars, it seems to be — ou-ly a rev - er - le. —

mf *rall.*

The third system of the vocal line includes the lyrics "soft far a-way gul-tars, it seems to be — ou-ly a rev - er - le. —". The piano accompaniment is marked *mf* and *rall.*. Chord diagrams for Gm, Gm7, C9, and F7 are shown above the staff.

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