



The Last Rose of Summer Carsten Gerlitz

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The Last Rose Of Summer

Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 72
slow with rubato

p

(with pedal)

D **Bm**

G **D** **G/D**

mf Tis the last rose of sum-mer left bloom-ing a -

D **A sus** **Bm** **G** **D/F#** **Gj7** **A sus** **D** **/C#**

lone, all her love - ly com - pa-nions are fad - es and gone, no

Bm **F#m** **Gj7** **G#**

15 flow - we of her kind-red, no rose - bud is high, to re -

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melody of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes. Chords D and Bm are indicated above the staff. The second system (measures 5-8) includes vocal lyrics and a dynamic marking of *mf*. Chords G, D, and G/D are indicated. The third system (measures 9-14) continues the vocal line with lyrics and chords D, A sus, Bm, G, D/F#, Gj7, A sus, D, and /C#. The fourth system (measures 15-18) concludes the piece with chords Bm, F#m, Gj7, and G#.