



The Old Mill

Pam Wedgwood

♪ Livello 40/100 (Ambizioso)

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The old mill

Rusty Reminders

- Foot control
- *poco rit.*
- *a tempo*
- *D.C. al Coda*

This piece should be played with a great feeling of peace. Observe all the tempo markings and be sure to practise the left hand first before you begin to put it together. Pay attention to the phrase marks (curved lines joining notes); you can treat them as breathing points between the sections of melody.

"The beautiful thing about learning is that nobody can take it away from you." – B.B. King

What else can I try? Satie's 'Gymnopédie No. 1' from *It's Never Too Late To Play Classics*

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Peacefully flowing ♩ = 90

p legato

mp

mf

mf

poco rit. *To Coda* *a tempo*

p

5 *con Ped.*

8

15

22