



Funky Music Sho Nuff Turns Me On The Temptations

🎵 Livello 65/100 (Avanzato)

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FUNKY MUSIC SHO NUFF TURNS ME ON

Words and Music by
NORMAN WHITFIELD
and BARRETT STRONG

Moderate Funky Rock

BMI

mf

The piano introduction consists of two measures. The right hand plays a series of chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

E7

A guitar chord diagram for the E7 chord, showing the fretting pattern on the strings.

Get down, aw, down, down, said sis-ter get down,

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part continues with the eighth-note bass line and adds chords in the right hand.

Ah oh— um, — get down; yeah,— said sis-ter, get—

The second line continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic pattern while providing harmonic support for the vocal line.

— down. Fun - ky mu-sic yeah. — Aw,

The third line concludes the vocal phrase and piano accompaniment. The piano part ends with a final chord in the right hand and continues the bass line.

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