



## *Musical Sketch, No.2* Felix Mendelssohn Bartholdy

♪ Livello 65/100 (Avanzato)

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## MUSICAL SKETCH

No.2

Felix Mendelssohn  
(1809–1847)

Presto agitato [♩ = c.126]

The musical score is presented in two systems of staves (treble and bass clef). The first system (measures 1-2) begins with a forte (*f*) dynamic. The second system (measures 3-4) features fortissimo (*sf*) in the right hand and piano (*p*) in the left hand. The third system (measures 5-6) shows fortissimo (*sf*) in the right hand and piano (*p*) in the left hand. The fourth system (measures 7-8) includes a crescendo (*cresc.*) in the left hand and fortissimo (*f*) in the right hand. The fifth system (measures 9-11) features fortissimo piano (*fp*) in both hands. The sixth system (measures 12-14) includes fortissimo piano (*fp*) in the right hand and piano (*p*) in the left hand. The score is marked with various fingerings (1-5) and pedaling marks.

The pedal marks are original.