



The Work of the Weavers

Anonymous

♪ Livello 30/100 (Principiante)

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28. The Work of the Weavers

Scottish traditional
Arr. Barrie Carson Turner

Moderately

NC B^b E^b B^b B^b/F F⁷sus F⁷ B^b F⁷

1. We're all met to - ge - ther here to

4 E^b B^b B^b F⁷ B^b Cm F⁷sus F⁷

sit and to crack, With our glass - es in our hands and our work up - on our back; And there's

7 B^b F⁷ B^b B^b7 E^b B^b B^b E^b B^b

not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the

Detailed description: This is a musical score for guitar and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three systems. The first system (measures 1-3) includes guitar chords: NC, Bb, Eb, Bb, Bb/F, F7sus, F7, Bb, and F7. The second system (measures 4-6) includes guitar chords: Eb, Bb, Bb, F7, Bb, Cm, F7sus, and F7. The third system (measures 7-9) includes guitar chords: Bb, F7, Bb, Bb7, Eb, Bb, Bb, Eb, and Bb. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: '1. We're all met to - ge - ther here to sit and to crack, With our glass - es in our hands and our work up - on our back; And there's not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the'.