



## *Do The Sacred Mass*

Alan Menken

♪ Livello 65/100 (Avanzato)

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# Do The Sacred Mass

Music by Alan Menken and Lyrics by Glenn Slater

Down 'n' dirty funk ♩ = 102

Dm7 Em/G D7 Dm7 Em/G

**DELORIS:** Who's been baaaad in the eyes of our Lord?  
[Bikers whoop.] Well, it's time to come clean!

*f* *mf*

8<sup>vb</sup>

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment in 4/4 time with a key signature of two sharps (D major). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). A large, semi-transparent watermark 'O' is centered over the piano accompaniment.

Freely

a tempo

D7 N.C.

Dm7

Em/G

D7

Dm7

Em/G

5 **Deloris**

First ya sprink-le ho-ly wat-er. Then ya wave the Ho-ly Book.

(8)

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'First ya sprink-le ho-ly wat-er. Then ya wave the Ho-ly Book.' The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent watermark 'O' is centered over the piano accompaniment.

9

D7

Dm7

Em/G

D7

(A)

Then ya do a spe-cial bless - ing. Yeah, like that And then ya shake a-round your ro - sa - ry 'til

(8) loco

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'Then ya do a spe-cial bless - ing. Yeah, like that And then ya shake a-round your ro - sa - ry 'til'. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent watermark 'O' is centered over the piano accompaniment.