



## *Let's Have A Ride On Your Bike*

Max Miller

♪ Livello 50/100 (Ambizioso)

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# Let's Have A Ride On Your Bike

By MAX MILLER

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a piano (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction concludes with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.

Key G, VERSE

When I was a lad, I was bi-cy-cle mad, I'd ride in be-tween mo-tor cars — And  
Now old Far-mer Green, he's a good old has been, Of child-ren he must have a score — Of

*colla voce*

G A7 D7 G

The first line of the verse is in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-piano (*mp*) and the tempo is Moderato. The piece concludes with a ritardando (*rit.*) marking.

make no mis-take, I could put on the brake with - out touch-ing my han-dle bars — Now I've  
wives he's had three, Now we're part - ed," says he, But he still keeps the wolf from the door — "You've

A7 D7 G

The second line of the verse is in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-piano (*mp*) and the tempo is Moderato. The piece concludes with a ritardando (*rit.*) marking.

fin-ished with bik-ing, go hik-ing in-stead, To a girl on a bike in the coun-try I said,  
got all those kids," I said, "I can't get one," Then he whis-pered to me when I said, "How's it done?"

Am7 D7 G Ddim A7 D7 Dbdim Ddim D7

*rit.*

The third line of the verse is in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-piano (*mp*) and the tempo is Moderato. The piece concludes with a ritardando (*rit.*) marking.

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