



Out-o'-Town Gal

Walter Donaldson

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Tune-a-Uke
B \flat E \flat G C

By WALTER DONALDSON

Moderato

f *Till Ready* *p*

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a 'Till Ready' section marked piano (*p*), consisting of a few chords and rests.

Voice

Hey - hey! to - day is the day Some sweet some-one's com-in' this way

p

The vocal line starts with a 'Voice' label and a guitar chord diagram. The lyrics are 'Hey - hey! to - day is the day Some sweet some-one's com-in' this way'. The piano accompaniment is marked piano (*p*) and features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Some sweet some-one's com-in' to say hel - lo! hel - lo!

The vocal line continues with the lyrics 'Some sweet some-one's com-in' to say hel - lo! hel - lo!'. The piano accompaniment continues with the same harmonic structure as the first verse.

Hey - ho! come let's hop a cab, Let's get an - y old thing we can grab

The vocal line concludes with the lyrics 'Hey - ho! come let's hop a cab, Let's get an - y old thing we can grab'. The piano accompaniment continues with the same harmonic structure.