



The Glass Mountain

Percy Faith

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The Glass Mountain

From the Joseph E. Levine-Paramount Film, THE OSCAR

Words by
JAY LIVINGSTON
and RAY EVANS

Music by
PERCY FAITH

Moderately slow

mf *rall.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with a long note on the first staff, followed by a series of eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderately slow' and the dynamics range from mezzo-forte (mf) to piano (p), with a 'rallentando' (rall.) section.

Verse

Ad lib.

Cm9 *F7* *Bbmaj7* *Bb6*

From high a - bove I care-less-ly looked down at love, and watched each

colla voce *mp*

The first system of the verse includes the vocal line and piano accompaniment. The vocal line starts with the lyrics 'From high a - bove I care-less-ly looked down at love, and watched each'. The piano accompaniment is marked 'colla voce' and 'mp'. Chord symbols Cm9, F7, Bbmaj7, and Bb6 are placed above the vocal staff.

Cm7 *Bb* *Dm7-5* *G7* *C7-9* *Bb*

gold - en chance slow - ly pass. Now here I am on my

The second system continues the verse with the lyrics 'gold - en chance slow - ly pass. Now here I am on my'. Chord symbols Cm7, Bb, Dm7-5, G7, C7-9, and Bb are placed above the vocal staff.

Dm *Cm7* *F7-9* *Bb* *Cm7* *Ebm6*

moun - tain, But my moun-tain's made of glass.

The third system concludes the verse with the lyrics 'moun - tain, But my moun-tain's made of glass.'. Chord symbols Dm, Cm7, F7-9, Bb, Cm7, and Ebm6 are placed above the vocal staff. The piano accompaniment includes a 'rallentando' (rall.) section and ends with a piano (p) dynamic.