



How Love Came In

Lennox Berkeley

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HOW LOVE CAME IN



Words by
HERRICK

Music by
LENNOX BERKELEY

Moderato *p*

VOICE

How love came in,..... I do not

PIANO *p*

know, Whe-ther by eye,..... or ear, or..... no:

poco <

Or whe-ther with..... the soul it came..... At first in -

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice part with the lyrics 'How love came in,..... I do not' and the piano accompaniment. The second system continues the voice part with 'know, Whe-ther by eye,..... or ear, or..... no:' and the piano accompaniment. The third system continues the voice part with 'Or whe-ther with..... the soul it came..... At first in -' and the piano accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'poco' (poco). The key signature has one flat (B-flat) and the time signature is 4/4.