



Concerto in D Major, BWV 972: 3. Allegro Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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3. Allegro

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes, while the left hand is mostly silent.

Musical notation for measures 8-12. The right hand continues with eighth-note patterns, and the left hand begins with a melodic line of eighth notes.

Musical notation for measures 13-17. The right hand has a melodic line with trills (tr) in measures 15 and 17. The left hand has a bass line with some rests.

Musical notation for measures 18-22. The right hand has a melodic line with trills (tr) in measures 20 and 22. The left hand has a bass line with some rests.

Musical notation for measures 23-27. The right hand has a melodic line with trills (tr) in measures 25 and 27. The left hand has a bass line with some rests.