



Imagining

Brian Crain

♪ Livello 46/100 (Ambizioso)

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♩ = 100

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 100. The dynamics are marked *p* (piano). The right hand plays a melody of quarter notes with rests, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns.

Musical notation for measures 9-12. The right hand melody becomes more active with eighth notes and slurs, while the left hand accompaniment remains consistent.

Musical notation for measures 13-16. The right hand melody continues with eighth notes and slurs, leading to a final sustained note in the last measure.