



Show Me

Frederick Loewe, Alan Jay Lerner

♪ Livello 65/100 (Avanzato)

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Show Me

Words by Alan Jay Lerner
Music by Frederick Loewe

Freely

Em7 A7 D /C# Bm D

FREDDY:

Speak, and the world is full of sing - ing; — and I am wing - ing high - er than the

The first system of the musical score for 'Show Me' features a vocal line for Freddy and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4. The vocal line begins with a quarter note on D4, followed by eighth notes. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Badd9 Gb Db/F Cb/Eb Db7 Gb /F

birds. Touch, and my heart be - gins to crum - ble. — The hea - vens

The second system continues the musical score. The key signature changes to two flats (Bb major), and the time signature remains 4/4. The vocal line for Freddy starts with a quarter rest, followed by notes on Gb4 and Eb4. The piano accompaniment continues with chords and moving lines.

Agitato

Ebm Ebm6 Bb/F Eb/F F7 Bb/F Eb/F N.C.

ELIZA:

tum - ble, dar - ling, and I'm... Words! Words! Words! I'm so sick of words! I get

The third system is marked 'Agitato' and features a vocal line for Eliza. The key signature is two flats (Bb major), and the time signature changes to 3/4. The vocal line begins with a quarter note on Bb4, followed by eighth notes. The piano accompaniment is more rhythmic and driving.