



## *Pennsylvania Waltz*

Billy Vaughn

♪ Livello 54/100 (Ambizioso)

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# Pennsylvania Waltz

By SUNNY SKYLAR

Moderately Slow And Expressively

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line includes lyrics and dynamic markings. Chords are indicated by letters and diagrams above the piano part.

**System 1:** The piano part starts with a treble clef and a bass clef. The vocal line begins with a treble clef. Dynamics include *mp*, *p*, and *pp*. Chords are marked with *tea* and an asterisk.

**System 2:** The piano part continues with a treble clef and a bass clef. The vocal line includes the lyrics "(Whistle...)" and "What a". Dynamics include *p* and *mp*. Chords are marked with *tea* and an asterisk.

**System 3:** The piano part continues with a treble clef and a bass clef. The vocal line includes the lyrics "sweet re - frain, the PENN - SYL - VA - NIA WALTZ." and "(Whistle...)". Dynamics include *p*. Chords are marked with *tea* and an asterisk.

**System 4:** The piano part continues with a treble clef and a bass clef. The vocal line includes the lyrics "Play it once a - gain, the". Dynamics include *mp*. Chords are marked with *tea* and an asterisk.

**Chords and Diagrams:**

- Bb* (B-flat major)
- Edim* (E diminished)
- Cm7* (C minor 7)
- F7* (F dominant 7)
- Cm* (C minor)
- F9* (F dominant 9)

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