



## Headlights

Robin Schulz

♪ Livello 49/100 (Ambizioso)

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# Headlights

Words and Music by Andreas Schuller, Eric Frederic, John Ryan,  
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♩ = 125

Emaj7 B G#m F# B

*p*

with pedal

The piano introduction consists of five measures. The first measure is in 4/4 time with a piano (*p*) dynamic. The second measure is in 2/4 time. The third and fourth measures are in 4/4 time. The fifth measure is in 4/4 time. The key signature is three sharps (F#, C#, G#).

6 Emaj7 B G#m F# B

Oh I know why you're chas - ing all the head - lights.

The vocal line starts at measure 6. The piano accompaniment continues from the previous system. The key signature is three sharps. The time signature changes from 4/4 to 2/4 at measure 7, then back to 4/4 at measure 8.

11 Emaj7 B G#m F# B

Oh, 'cause you're al-ways tryin'to get a - head of light. Ba-by when you

*mp*

The vocal line continues at measure 11. The piano accompaniment continues. The key signature is three sharps. The time signature changes from 4/4 to 2/4 at measure 12, then back to 4/4 at measure 13. The dynamic is mezzo-piano (*mp*).