



Oh, Lady Be Good! George Gershwin

♪ Livello 69/100 (Avanzato)

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Oh, Lady, Be Good!

from *Lady, Be Good!*

Music and Lyrics by George Gershwin and Ira Gershwin

Allegretto grazioso

rit.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *sostenuto* section, marked *rit.*, featuring a sustained chord in the right hand and a simple bass line in the left hand.

a tempo

p (*calmly*)

5

Em F#m7 B7 Em Am Em F#m7b5 B7 Em6

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.
Au - burn and bru - nette and blonde, I love 'em all, tall or small.

The first system shows the vocal line and piano accompaniment for the first verse. The piano accompaniment is marked *p* and includes a *mf* dynamic marking. The lyrics are: "Lis - ten to my tale of woe, It's ter - ri - bly sad, but true. Au - burn and bru - nette and blonde, I love 'em all, tall or small."

9

G Am7 D7 G Cmaj7 C G Am7 D7 G6

All dressed up, no place to go, Each ev - 'ning I'm aw - f'ly blue.
But some - how they don't grow fond, They stag - ger but nev - er fall.

The second system shows the vocal line and piano accompaniment for the second verse. The piano accompaniment is marked *p*. The lyrics are: "All dressed up, no place to go, Each ev - 'ning I'm aw - f'ly blue. But some - how they don't grow fond, They stag - ger but nev - er fall."

13

D7 G D7 G F#m7 B7

pp

I must win some win - some miss; Can't go on like this.
Win - ter's gone, and now it's Spring! Love! where is thy sting?

The third system shows the vocal line and piano accompaniment for the third verse. The piano accompaniment is marked *pp*. The lyrics are: "I must win some win - some miss; Can't go on like this. Win - ter's gone, and now it's Spring! Love! where is thy sting?"