



## *Take My Hand*

Bob James, Jack O'Brien

♪ Livello 46/100 (Ambizioso)

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# TAKE MY HAND

Music and Lyric by  
JACK O'BRIEN and  
BOB JAMES

Moderately Slow

Piano introduction in D major, 4/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand.

1. If you've been on the road from no-where, Take my hand; And if you're  
2. read - y for to - mor - row, Take my hand; We'll put an  
3. want to pull to - geth - er, Take my hand; Not stand a -

Vocal melody in the right hand, piano accompaniment in the left hand. The piano part features a steady bass line and chords.

fin - 'lly go - ing some-where, Take my hand; And if you feel the fu - ture  
end to all our sor - row, Take my hand; Be-cause to - mor - row's com-ing, so  
part, but pull to - geth - er, Take my hand. If you will pull to-gether, then

Vocal melody in the right hand, piano accompaniment in the left hand. The piano part continues with a steady bass line and chords.

up a-head— Is bet - ter than they said Be-cause we're find - ing it to -  
take my hand— And we'll make the fu - ture grand. If you are read - y for to -  
take my hand— And we'll start to take a stand. So we can al - ways pull to -

Vocal melody in the right hand, piano accompaniment in the left hand. The piano part continues with a steady bass line and chords.

E57720a-3-1

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