



## *Earth Sea and Sky*

Lin Marsh

♪ Livello 35/100 (Principiante)

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# Earth, Sea and Sky

ACCOMPANIMENT 14

The words are very important in this song and will need careful articulation, particularly at the start of each verse. Take your time over the triplets in bar 18 and make sure all dotted minims are held with strength and importance.

Lin Marsh

Andante  $\text{♩} = 96$ 

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern with some rests.

5 *mp*

1. Have you ev - er danced a - cross a mea - dow on a warm and sun - ny sum - mer's  
 2. Have you ev - er list - ened to a black - bird as he sings his song for all to

The first two verses of the song are written in 4/4 time, marked *mp*. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "1. Have you ever danced across a meadow on a warm and sunny summer's day? 2. Have you ever listened to a blackbird as he sings his song for all to hear?"

8

day? Or list - ened to the rus - tle as the wind flies by, or  
 hear? Or watched the break - ers rush - ing to the san - dy shore, or

The musical notation continues the first two verses, showing the piano accompaniment and the vocal line. The lyrics are: "day? Or listened to the rustle as the wind flies by, or hear? Or watched the breakers rushing to the sandy shore, or"

11 *mf*

smelt the scent of new - mown hay? Take a mo - ment  
 count - ed stars as they ap - pear?

The final part of the song is marked *mf*. The lyrics are: "smelt the scent of new-mown hay? Take a moment count-ed stars as they appear?"